

STORIES

WITH RITUPARNA



RITUPARNA GHOSH

ORAL STORYTELLER | CHILDREN'S AUTHOR | STORY CONSULTANT

“

Rituparna is certain she has a story monster inside her. As a child, it kept her parents awake with endless demands for “two stories and two songs.”

As she grew up, the monster followed her into classrooms, libraries, parks, and festivals in India, where she told stories she had heard, read, dreamt, and imagined.

Now, it has only one demand left: that she writes her own stories.

”

GRADES - PRE-K-8

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LET THEM BE

WITH RITUPARNA

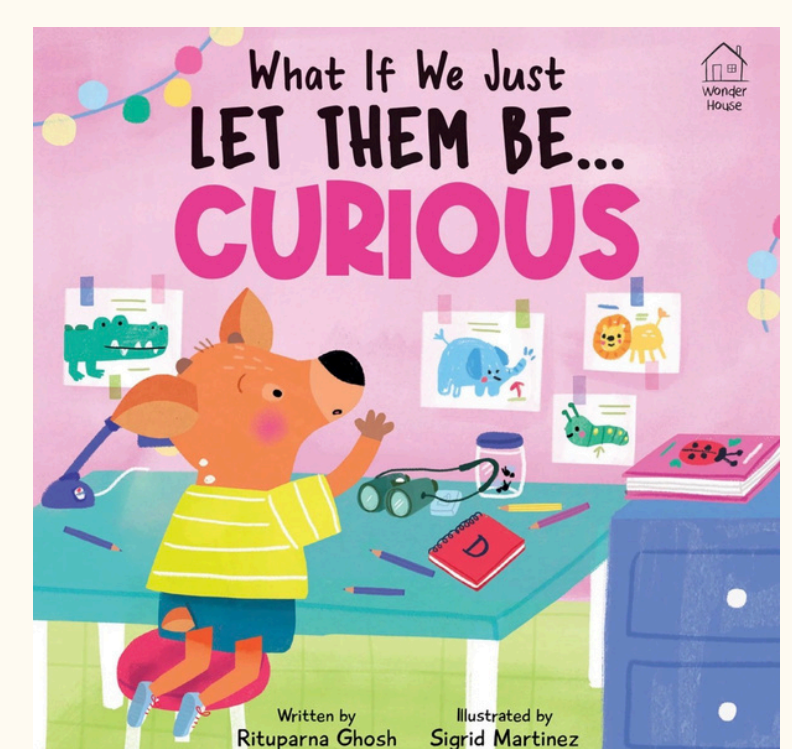
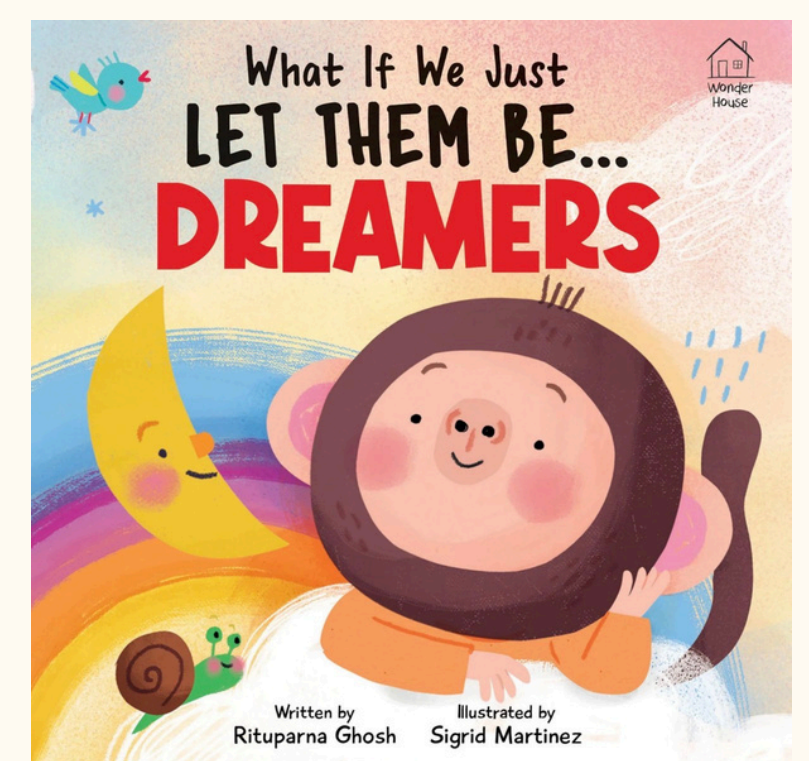
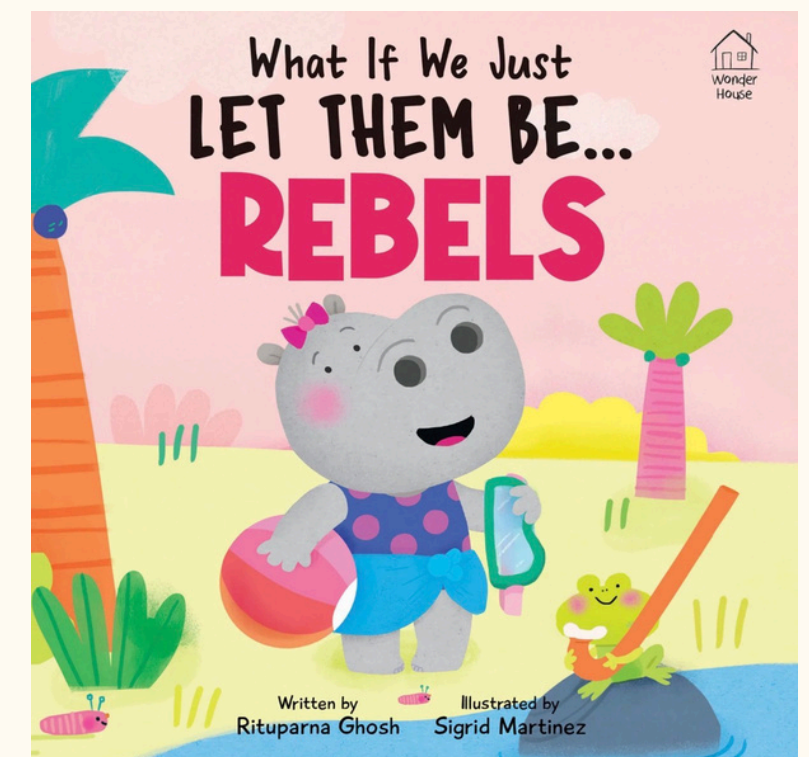


FOR CHILDREN AGES 3-6 YEARS

Let Them Be is a joyful picture book series about kids who won't stay in line—and don't need to.

Overlook the hazard to read it with humour and heart. Embrace the child for who they are and what they become when we just 'let them be!'

Rituparna, as a storytelling author, brings her stories to life through music, movement and mirth!



FOR GROWN-UPS

What would our lives be if the world just 'let us be'?

Join a friendly conversation on a hands-on parenting journey through stories.

A cosy story circle that explores the core idea behind the books, the characters, their unique stories and how we shaped up in this world.

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DOODLE-A-TALE

WITH RITUPARNA



GRADES - 3 & ABOVE

How many things can you do while listening to a story?

Get ready to listen - imagine -
doodle - tell a tale with Rituparna!

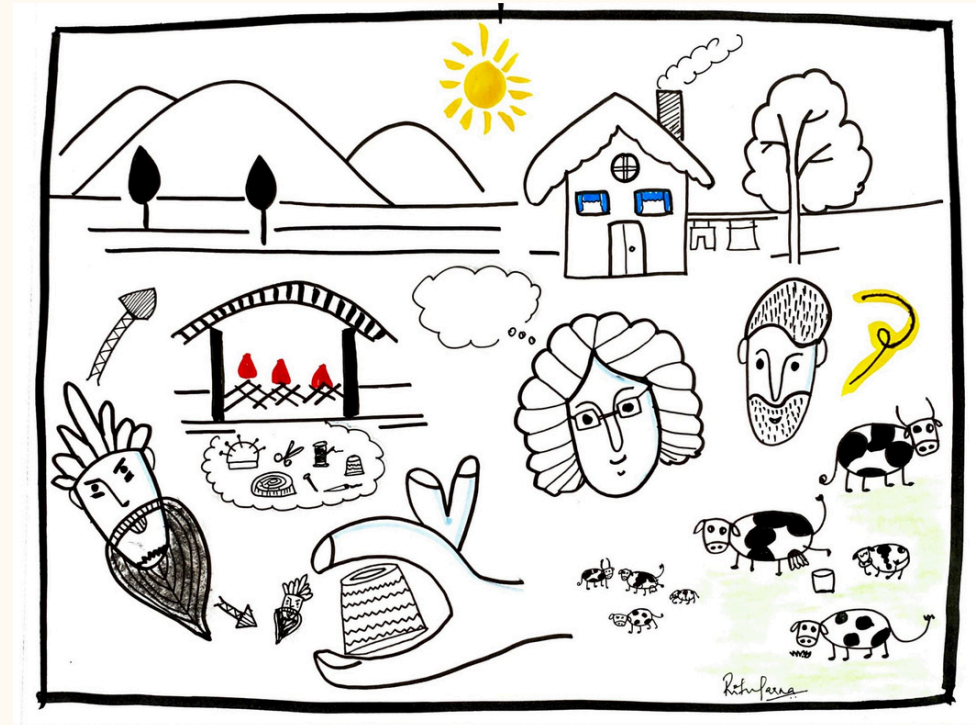
EVENT HIGHLIGHTS

LIVE INTERACTIVE
STORYTELLING

MULTI-SENSORIAL EXPERIENCE

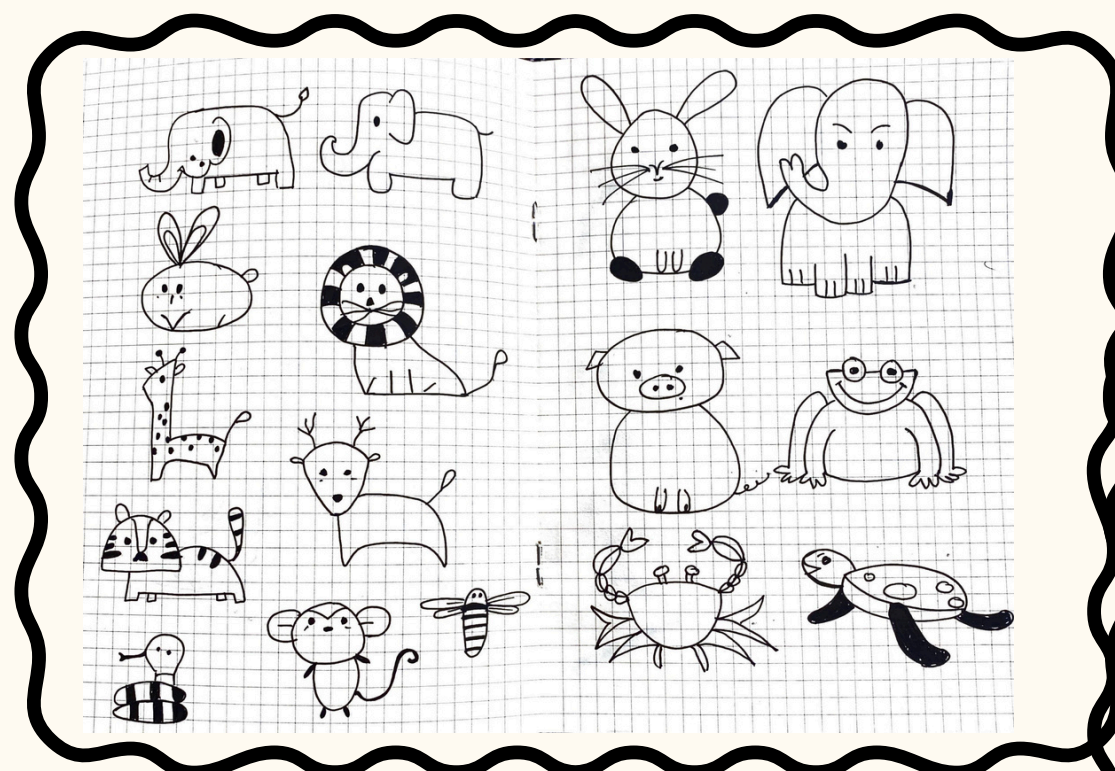
DRAWING & DOODLING

FAMILY & COMMUNITY
STORYTELLING



A FLIP BOARD / WHITE BOARD
(FOR ME)

FOR PARTICIPANTS
A4 SHEETS
BLACK PENS / PENCILS
CLIPBOARDS / CARDBOARDS FOR
SUPPORT



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WHY-WHY TALES

WITH RITUPARNA



“

Stories that answer the 'whys' of the world. It's up to you to believe them!

”

GRADES - K-2 | 3-5



PROGRAM DESCRIPTION

AN INQUIRY-BASED STORYTELLING
EXPERIENCE FOR CURIOUS MINDS

STORYTELLING × SCIENCE INQUIRY ×
CRITICAL THINKING × COMMUNICATION

LEARNING JOURNEY

Wonder → Question → Listen → Think → Discuss → Explain → Discover

CURRICULUM CONNECTIONS

- NGSS Science & Engineering Practices — asking questions, analyzing information, constructing explanations, evaluating information and communicating ideas.
- ELA Speaking & Listening — collaborative discussion, questioning, comprehension, recounting information and communicating ideas clearly.
- C3 Inquiry Framework — developing questions, evaluating information and evidence, communicating conclusions and pursuing inquiry.
- Social-Emotional Learning — curiosity, open-mindedness, perspective-taking, collaboration and responsible decision-making.

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TICKLING TALES

WITH RITUPARNA



“

Song, rhythm & wiggle
These are stories that make you
laugh & giggle.

”

GRADES - PRE K-2

PROGRAM DESCRIPTION

THROUGH PLAYFUL STORIES AND ACTIVE PARTICIPATION, CHILDREN EXPLORE ORAL LANGUAGE, LISTENING, SEQUENCING, VOCABULARY, RHYTHM, SELF-EXPRESSION AND COLLABORATIVE PARTICIPATION, WHILE HAVING A VERY GOOD TIME.



LEARNING JOURNEY

Listen → Laugh → Move → Sing → Discuss → Join In → Tell

CURRICULUM CONNECTIONS

- ELA / English Language Arts — listening comprehension, oral language, vocabulary, storytelling and collaborative conversations.
- Speaking & Listening — following directions, responding to questions, taking turns and participating in group discussions.
- Arts Education — movement, music, rhythm, dramatic expression and creative participation.
- Social-Emotional Learning — self-expression, cooperation, participation and awareness of others.
- Early Childhood Development — integrating language, movement, music and play as children learn through their whole bodies.

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TOPSY-TURVY TALES

WITH RITUPARNA



“

Bored of the same stories?
Let's shake 'em up!

”

GRADES - 4-5 | 6-8

PROGRAM DESCRIPTION

STUDENTS READ, WRITE AND RETELL FAMILIAR STORIES—SHAKING UP CHARACTERS, PERSPECTIVES, PLOTS AND ENDINGS TO REIMAGINE WHAT A STORY CAN BE.

LEARNING JOURNEY

Story → Question → Shake → Write → Tell → Reflect



CURRICULUM CONNECTIONS

- ELA / Literacy — close reading, narrative structure, character, point of view, writing and revision.
- Reading Literature — analyzing how elements of a story interact and how changes in perspective or structure affect meaning.
- Writing — developing narratives with effective technique, descriptive details and clear sequencing.
- Speaking & Listening — presenting stories, adapting speech to context and participating in collaborative discussions.
- Creative & Arts Learning — using voice, performance and imagination as tools for interpretation and expression.

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DILEMMA TALES

WITH RITUPARNA



“

What do you do when there is no easy answer?

”

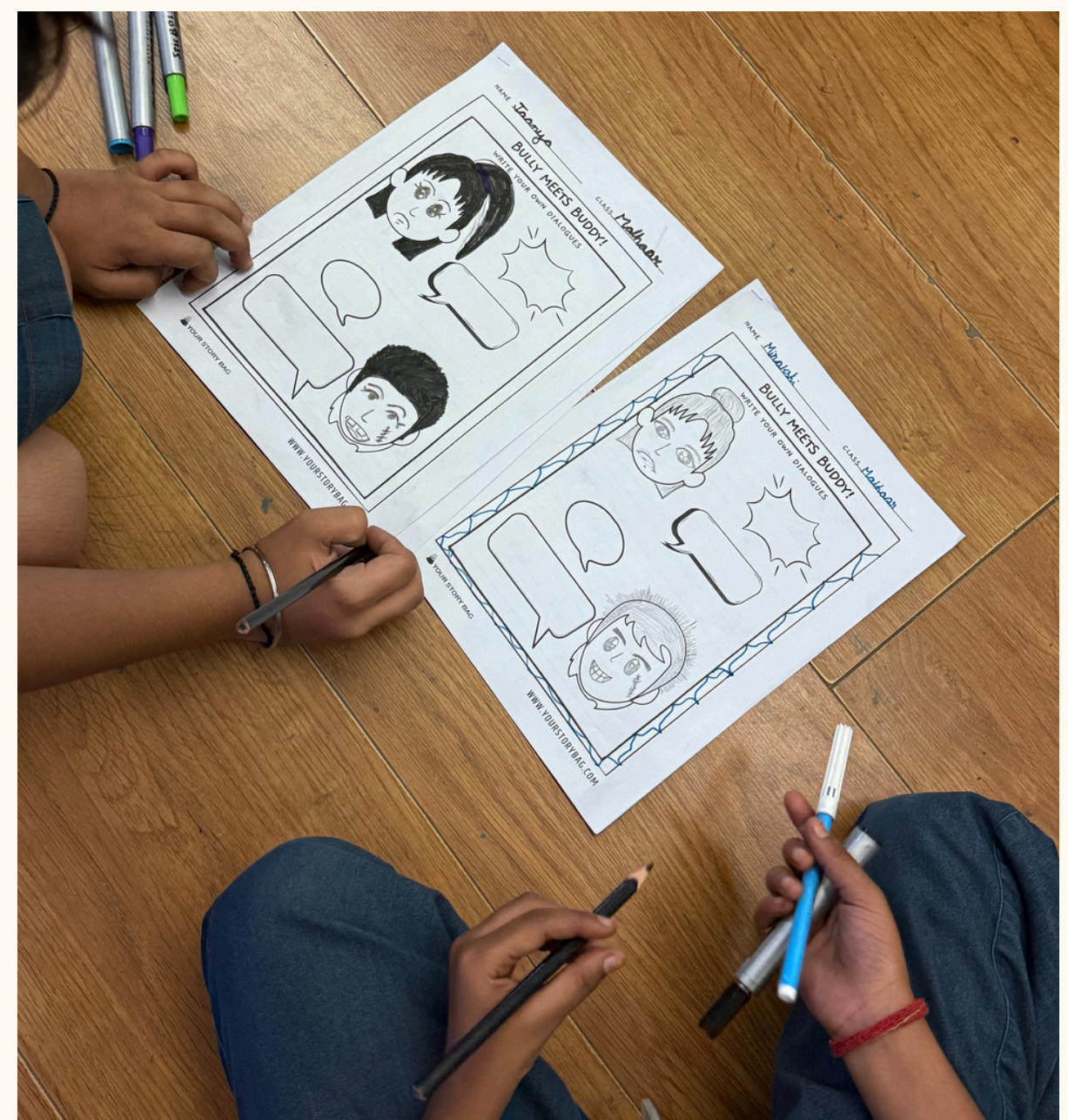
GRADES - 4-5 | 6-8

PROGRAM DESCRIPTION

AN EXPERIENTIAL STORYTELLING SESSION WHERE STUDENTS BRING REAL-LIFE DILEMMAS INTO THE ROOM AND USE STORIES TO EXPLORE CHOICES, PERSPECTIVES, CONSEQUENCES AND POSSIBLE RESPONSES.

LEARNING JOURNEY

Story → Voice → Listen → Explore → Question → Reflect → Respond



CURRICULUM CONNECTIONS

- ELA / Literacy — Listening, discussion, speaking, interpreting narratives, supporting ideas with reasons/evidence
- Social-Emotional Learning — Self-awareness, empathy, perspective-taking, relationship skills, responsible decision-making
- Discussion & Civic Learning — Considering multiple perspectives, respectful dialogue, ethical reasoning, navigating disagreement

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THE INDIA STORY

WITH RITUPARNA



“

One Country. Many Stories.

”

GRADES - 3-5 | 6-8

PROGRAM DESCRIPTION

A HANDPICKED COLLECTION OF STORIES EXPLORING INDIA'S HISTORY, CULTURE, SCIENCE, ART, LITERATURE, MYTHOLOGY AND PEOPLE—INVITING STUDENTS TO DISCOVER ITS DIVERSE VOICES, PERSPECTIVES AND TRADITIONS.



LEARNING JOURNEY

Encounter → Explore → Connect → Question → Understand → Share

CURRICULUM CONNECTIONS

- ELA — listening, narrative, vocabulary, interpreting stories and discussing perspective
- Social Studies — history, geography, culture and people
- Global/Cultural Learning — understanding cultures, recognizing diversity within a country, comparing perspectives and making connections across communities
- Arts & Humanities — literature, mythology, visual/performing arts and cultural traditions

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This was our first story time, but we will absolutely be back again. Ritu was amazing. My daughter is disabled, but Ritu made sure to include her in the activities and the story. Thank you so much for offering the event.

If you are settling down to listen to Ritu tell a story, know that you will not be able to take your eyes off her as she becomes characters to lead you down the twists and turns of the story. Be prepared to be wide-eyed in amazement, giggle, gasp, laugh out loud and end up covered in a dusting of wonder.

Rituparna carries in her bag an enormous repertoire of stories, music and magic. She works across all grades and it's amazing to see how effortlessly she charms her way into minds and hearts of children.

Rituparna is many facets rolled into one. She's an inimitable professional and performer. Here's wishing her the very best as a published author. She weaves magic with her words. With attention to detail, Rituparna will surpass the brief, always and everytime!

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STAGE



PAGE



WORKSHOPS



COMMUNITIES

Either I am reading a story or writing one, telling it to an audience or teaching someone to tell it.

I followed the storied way to create **Your Story Bag**.

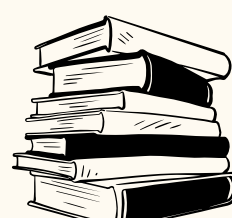
New to Princeton, New Jersey , I would love to share my stories with you.

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STORIES@RITUPARNA-GHOSH.COM



YouTube



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